

Op. 5.

PIANOFORTE
La belle Cathérine

VARIÉ

par

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PIANOFORTE {

Largo

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{

8

loc.

Allegro.

f

cal. e ritard.

pp

{

{

{

{

8

loc.

Allegro.

f

cal. e ritard.

pp

Allegretto.

TEMA.

Musical score for the first system. The key signature is A major (two sharps). The time signature is common time (indicated by '2'). The dynamic is p . The bassoon part consists of eighth-note patterns, primarily eighth-note pairs and sixteenth-note groups. The piano part provides harmonic support with sustained notes and eighth-note chords. The bassoon line features several melodic phrases separated by rests, with a prominent eighth-note pair at the end of each phrase.

Musical score for the second system, continuing the TEMA section. The instrumentation remains the same: bassoon and piano. The bassoon continues its eighth-note patterns, and the piano provides harmonic support. The bassoon line includes a melodic phrase ending with a eighth-note pair, followed by a rest and a continuation of the pattern.

Musical score for the third system, continuing the TEMA section. The instrumentation remains the same: bassoon and piano. The bassoon continues its eighth-note patterns, and the piano provides harmonic support. The bassoon line includes a melodic phrase ending with a eighth-note pair, followed by a rest and a continuation of the pattern.

VAR. I.

legato tutto.

Musical score for the first system of Variation I. The key signature changes to A minor (no sharps or flats). The time signature is common time (indicated by '2'). The dynamic is p . The bassoon part consists of eighth-note patterns, primarily eighth-note pairs and sixteenth-note groups. The piano part provides harmonic support with sustained notes and eighth-note chords. The bassoon line features several melodic phrases separated by rests, with a prominent eighth-note pair at the end of each phrase. The instruction "legato tutto." is written above the bassoon staff.

Musical score for the second system of Variation I. The instrumentation remains the same: bassoon and piano. The bassoon continues its eighth-note patterns, and the piano provides harmonic support. The bassoon line includes a melodic phrase ending with a eighth-note pair, followed by a rest and a continuation of the pattern.

Musical score for the third system of Variation I. The instrumentation remains the same: bassoon and piano. The bassoon continues its eighth-note patterns, and the piano provides harmonic support. The bassoon line includes a melodic phrase ending with a eighth-note pair, followed by a rest and a continuation of the pattern. The dynamic p is indicated at the end of the system.



Energico.

VAR. 2.

VAR. 3.

The image shows two pages of sheet music for a piano or similar instrument. The top page contains measures 1 through 7 of Variation 3, followed by a repeat sign and the instruction "loco.". Measures 8 through 12 of Variation 3 are shown, followed by a repeat sign and the instruction "1^a volta". Measures 13 through 16 of Variation 3 are shown, followed by a repeat sign and the instruction "2^a volta". The bottom page continues with measures 17 through 20 of Variation 3, followed by a repeat sign and the instruction "1^a volta". Measures 21 through 24 of Variation 3 are shown, followed by a repeat sign and the instruction "2^a volta". The music is written in two staves, treble and bass, with various dynamics and performance instructions like "pf", "f", "tr", and "loco.". Measure numbers 8, 12, and 16 are circled in red.

VAR. 4.

tr. *p* legato.

l'istesso movimento.

dolce e legato assai.

cres.

cres.

1^a volta

2^a volta

cres.

loco.

VAR. 5.

Vivace e scherzante

VAR. 6.

6/8 time signature, dynamic *p*, ending with *sf*. The music consists of two staves: treble and bass. The treble staff features eighth-note patterns with grace notes, while the bass staff provides harmonic support with sustained notes and bassoon entries.

Continuation of Variation 6, featuring a six-measure phrase starting with *p*. The bassoon continues its rhythmic pattern, and the strings provide harmonic context.

Continuation of Variation 6, showing a six-measure phrase with eighth-note patterns in the treble staff and sustained notes in the bass staff.

1^a volta

2^a volta

The section concludes with a repeat sign and two endings. The first ending leads back to the original key, while the second ending leads to a contrasting section.

8

eres

ff

The piece ends with a final section marked *ff*, featuring eighth-note patterns in the treble staff and sustained notes in the bass staff.

8

loco.

8

loco.

pp

ff

FINE.

This musical score consists of five systems of piano music. The first system starts with a forte dynamic (f) in the right hand and a piano dynamic (p) in the left hand. The second system begins with a piano dynamic (p). The third system starts with a forte dynamic (f) in the right hand and a piano dynamic (p) in the left hand. The fourth system starts with a piano dynamic (p). The fifth system concludes with a forte dynamic (ff) in the right hand and a piano dynamic (p) in the left hand, followed by the word "FINE." Articulation marks such as dots and dashes are placed under various notes throughout the score. The term "loco." appears twice, indicating a repeat or variation section. Measure numbers 8 are placed above the first, second, and third systems.